

# UTPICK WALTZ

AABAABA

traditional

The musical score is written in G major (one sharp) and 3/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure contains a triplet of eighth notes. Above the staff, the chords G, D, C, and G are indicated. The second staff continues the melody with chords Em, C, G, and Em. The third staff features a triplet of eighth notes and ends with the word "Fine". The fourth staff has a first ending bracket over the last two measures, with "1 G" and "2 G" written above. The fifth staff has chords Em and Bm. The sixth staff has chords Am, C, and Em. The seventh staff has chords Em and Bm. The eighth staff has chords Am, C, Em, and D, and ends with the instruction "DC al fine".

Another folk-processed tune, this is also seen as *Ookpik Waltz*. Freeman Corey Jr. introduced us to the tune. Molly Mason says it surfaced out west as a contest waltz. She's heard it vaguely connected to native Americans of the Pacific Northwest -- and maybe to an Alaskan owl of the same name. Recorded by Walt Michael on *Bermudaful* (MCE); and on *Tone Roads*, Wild Asparagus, 115 Turkey Hill Road, Belchertown, MA 01007.